

# Arts Integrated Lesson Seed



**ART FORM:**  
Theatre



**SUBJECT AREA:**  
Reading/English  
Language Arts

Lesson Title:  
**Dramatizing the story of Washington County**

Grade:  
3

Contributor, School:  
Leslie Pace

Time Frame:  
One class session

## State Curriculum Content Standards, Indicators, Objectives

### Theatre Content Standard(s)

3.0 Creative Expression and Production  
The student will demonstrate the ability to explore the creative process through theatrical activities and to apply theatrical knowledge, principles, and practices to collaborative theatre presentations.

### Reading/ English Language Arts Content Standard(s)

2.0 Comprehension of Informational text  
Students will read, comprehend, interpret, analyze, and evaluate informational text.

### Theatre Content Indicator(s)

3.1 Use a variety of theatrical elements to communicate ideas and feelings.

### Reading/ English Language Art Contents Indicator(s)

2.1 Develop comprehension skills by reading a variety of self-selected and assigned informational texts.  
2.4 Determine important messages in informational texts.

### Theatre Content Objective(s)

3.1.a Identify and use dramatic narrative conventions to improvise a scene from a book, short story, or folktale.

### Reading/ English Language Arts Content Objective(s)

2.1.a Read, use, and identify the characteristics of nonfiction materials such as textbooks, appropriate reference materials, personal narratives, diaries, journals, biographies, newspapers, letters, articles, Web sites, other online materials, and other appropriate content-specific texts to gain information and content knowledge.  
2.4.c State and support main ideas and messages.

### Objective(s) (Connecting the content areas)

The students use theatrical elements [space, movement, language (speech and text), light, sound, properties, and scenery] to create and perform a short scene to describe the important contributions of a historical individual.

### Description of Lesson/Activities

In this lesson students will read and discuss a variety of informational text and primary sources about the life of Jonathan Hager and his role in the history of Washington County. After reading, students will identify the main ideas and supporting details of his life in a graphic organizer. The teacher will introduce narrative writing, theatrical elements, and the basic acting skills and tools. In small groups, the students collaborate to plan and

perform a short improvised play incorporating the appropriate characters, setting, and events in order to tell the history of Mr. Hager. They communicate why he is an important historical figure and how he has impacted the history of the county. In the play, students will use dialogue and props to depict life appropriate to his time period and identify and explain the contributions of Jonathan Hager.

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### **Assessment Strategies**

A teacher-created checklist will assess if students have demonstrated:

- The main ideas and important details about the life of Jonathan Hager and how these ideas and details have impacted history.
- Appropriate dialogue and props which are indicative of the time period.
- Knowledge of basic acting skills and tools: mind, imagination, body, and voice.
- Knowledge of selected theatrical elements: space, movement, language (speech and text), light, sound, properties, and scenery.